Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

(Move to ...) ▼

Wednesday, October 19, 2011

Direct from Terrance Lindall: Artist at Work

My friend Terrance Lindall is still hard at work on his Paradise Lost folios and has sent me the following two images with permission to post them.

The first is from the *Wickenheiser Folio*, named for the Milton scholar and rare book collector Robert J. Wickenheiser. Specifically, it's a full view of the 13 x 19 inch Pandaemonium page, and the hand-painted borders are 24 k gold leaf:

Below, you see the second image, which compares the Pandaemonium pages of the *Wickenheiser Folio* (left) and the *Nii Foundation Folio* (right):

Terrance notes:

"The Nii folio page is under

Terrance notes:

> "The Nii folio page is under protective archival cover and is therefore less intense."

But the *Nii Foundation Folio* page is still clear enough for comparison, so we can see the clear differences in the the hand painted, 24-karet-gold-leaf borders.

That's all that I have time for today, for I face early classes and a lot of grading.

Horace Jeffery Hodges at 4:10 AM

Share

4 comments:

Kevin Kim 6:00 PM

Mr. Lindall is truly an impressive artist. I admit I envy his talent.

4 comments:

Kevin Kim 6:00 PM

Mr. Lindall is truly an impressive artist. I admit I envy his talent.

Reply

Horace Jeffery Hodges 10:43 PM

Yes, he is, and he's chosen to illustrate the right poem by the right poet to be remembered for.

Jeffery Hodges

* * *

Reply

Bienvenido Bones Banez Jr. 10:59 AM

We thanks our Master Terrance Lindall honors my name in the page of the elephant folio...

Bones-Banez
***

Reply

Horace Jeffery Hodges 1:04 PM

Glad to hear that, Bones!

Jeffery Hodges

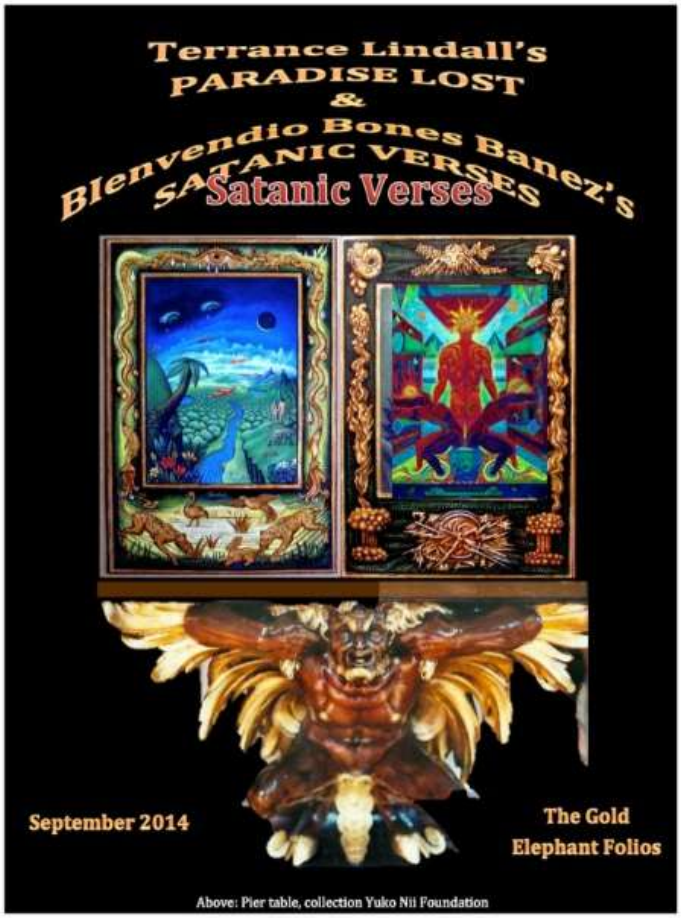
Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

(Move to ...) ▼

Sunday, February 02, 2014

Terrance Lindall and Bienvendio 'Bones' Banez: *Paradise Lost* and *Satanic Verses*



The Satanic Verses Gold Folio

Terrance Lindall has recently announced the

The Satanic Verses Gold Folio

Terrance Lindall has recently announced the upcoming Gold Elephant Folios, projected to be available by September 2014, in which Bien's *Satanic Verses* will be illustrated with his own images centered and Lindall's images along the periphery. Lindall's work of this sort has already been praised highly by renowned Milton collector Robert J. Wickenheiser:

> Without a doubt, Terrance Lindall is the foremost illustrator of *Paradise Lost* in our age, comparable to other great illustrators through the ages, and someone who has achieved a place of high stature for all time.

That quote appears at the website linked to just under the above image, as does a quote from me:

> The poetic conceit that Bones is working with is that we're already living in the tribulation of the eschaton, and the poem is his artistic vision, accompanied by vivid, electrifying artworks depicting, in some way, those troubled times.

I've said even more about Bien's art and self-commentary, in an email to Lindall:

> Bien's a great artist. His writing is not always the clearest in meaning.

I've said even more about Bien's art and self-commentary, in an email to Lindall:

> Bien's a great artist. His writing is not always the clearest in meaning, but I've found that if I don't try to pin down too precisely what he means, then I can understand him well enough. His writing is, of course, bound to be of interest to future art critics and art historians.
>
> There's a certain fallen glory in the images that he displays -- like stained glass windows of hell. I've never seen anything quite like them.

Bien's *Satanic Verses* might seem more clear than his raw words themselves, for they've undergone some editing by Lindall and me, but the words should never be taken quite so literally as one might think, but, rather, literarily!

I'll be interested in seeing the final product, which may differ to some degree from the version I edited . . .

Horace Jeffery Hodges at 5:57 AM

Share

2 comments:

Horace Jeffery Hodges at 5:57 AM

Share

2 comments:

bienvenido bones banez 1:09 PM

We thanks to Brother Terrance Lindall and Brother Jeffery!
For us its part of Beautiful and Sublime!

Your Brother Bones Banez

Reply

Horace Jeffery Hodges 1:11 PM

You're welcome, Bones.

Jeffery Hodges

* * *

Reply

Enter Comment

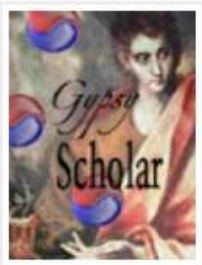
To add a link in a comment, use this format:

My Title

Just plug in the desired web address in place of "http://mywebsite.com" and the desired title in place of "My Title" to set up the link.

Just plug in the desired web address in place of "http://mywebsite.com" and the desired title in place of "My Title" to set up the link.

About Me



Horace Jeffery Hodges

I am a retired professor. I last taught at Ewha Womans University, mostly composition, research writing, and cultural issues, but also the occasional graduate seminar on Gnosticism and Johannine theology and the occasional undergraduate course on European history. My doctorate is in history (U.C. Berkeley), with emphasis on religion and science. My thesis is on John's gospel and Gnosticism. I'm also an award-winning writer, and I recommend my novella, *The Bottomless Bottle of Beer*, to anyone interested. I'm originally from the Arkansas Ozarks, but my academic career -- funded through doctoral and postdoctoral fellowships (e.g., Fulbright, Naumann, Lady Davis) -- has taken me through Texas, California, Switzerland, Germany, Australia, and Israel and has landed me in Seoul, South Korea. I've also traveled to Mexico, visited much of Europe, including Moscow, and touched down briefly in a few East Asian countries. Hence: "Gypsy Scholar."

View my complete profile

Powered by Blogger.

Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

(Move to ...) ▼

Monday, January 28, 2013

Terrance Lindall: Report on "Satan's Peculiar Grace"

The artist Terrance Lindall, who illustrated my novella, *The Bottomless Bottle of Beer* (available here), gave a lecture Saturday at the opening reception of the WAH Center's 14th Annual Salon Art Club Show and thereby

The artist Terrance Lindall, who illustrated my novella, *The Bottomless Bottle of Beer* (available here), gave a lecture Saturday at the opening reception of the WAH Center's 14th Annual Salon Art Club Show and thereby offered his rather unorthodox hermeneutic thoughts on the figure of Satan in John Milton's epic poem, *Paradise Lost*, after some initial, introductory words:

> I followed [the introductory remarks] with an extempore lecture on why Satan has graces, *id est*, he is God's hoe, weeding out the unfit, and because of him there was the "fortunate fall." He actually loved God and wanted God's love so much he became angered at being replaced by the Son. He is loyal to his followers and so much admired in Heaven that he took 1/3 of the angels with him against God Himself. I spoke of Satan's discovery of a greater depth in his own self after he was vanquished to find on the flaming pool of fire that he still possessed a remarkable "unconquerable will" and was through that able to rise up and rally his troops. I spoke of Bien's concept of Satan giving color to the world, inspiring artists and writers of all generations. And more. I threw in a lot of quotes from *Paradise Lost* describing the war in heaven, the rout, and Satan's

> heaven, the rout, and Satan's meeting with his progeny at the gates of Hell. And I spoke of Milton's defense of free speech.

I'd like to have heard that lecture, and perhaps I still can, for Terrance seems to imply the possibility:

> We will have more photos and a video soon.

And in the tradition of provocateur sponsoring provocateur, Terrance introduced the artist Bien, who apparently also possesses musical talent:

> A fabulous evening! Bien started off with an intriguing and hair-raising Satanic Piano Free Rhapsody . . . . Afterward Bien played an even more exotic and inspiring Satanic Free Rhapsody while speaking out phrases and words like "666 . . . we are born into the world, we live, we die . . . Satan, etc."

Here's a photo of Bien from one of those two performances.

Here's a photo of Bien from one of those two performances.

Concerning Bien's views on "Satan giving color to the world, inspiring artists and writers of all generations" . . . there's an ironic aspect of the Romantic Movement in the arts that sees itself as sharing something in common with the Devil, namely, his status as rebel, an irony in that human creativity in the arts is often considered a reflection of God's creativity. The resolution of these two diametrically opposed views lies in recognizing that Satan himself is an artist who mimics divine creativity even in his rebellion. Every little rebel borrows from whatever is being rebelled against, but those little eddies of resistance swirling against the tide refract and reflect the light in ways that do add color to the world, as Bien maintains . . .

Horace Jeffery Hodges at 7:47 AM

Share

JOHN MILTON'S PARADISE LOST

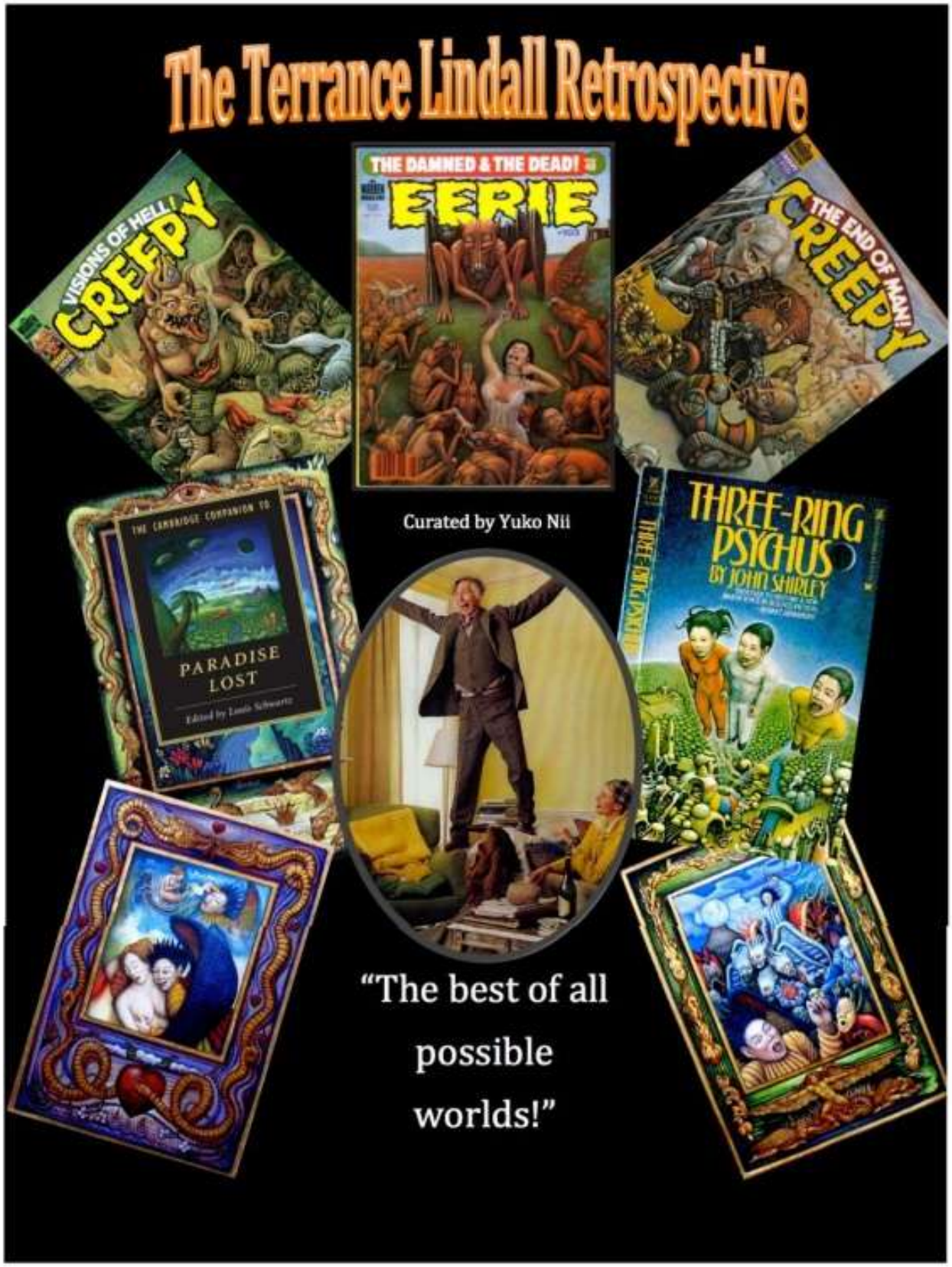
The Gold Illuminated Elephant Folio

ILLUSTRATED AND SYNOPSIZED
BY
TERRANCE LINDALL

Introduction by Yuko Nii

Commentary by Robert J. Wickenheiser, Ph.D.

Buy on Biblio:
https://www.biblio.com/book/john-miltons-paradise-lost-terrance-lindall/d/1041368647?view=1



https://www.biblio.com/book/terrance-lindall-retrospective-

Yuko Nii Foundation

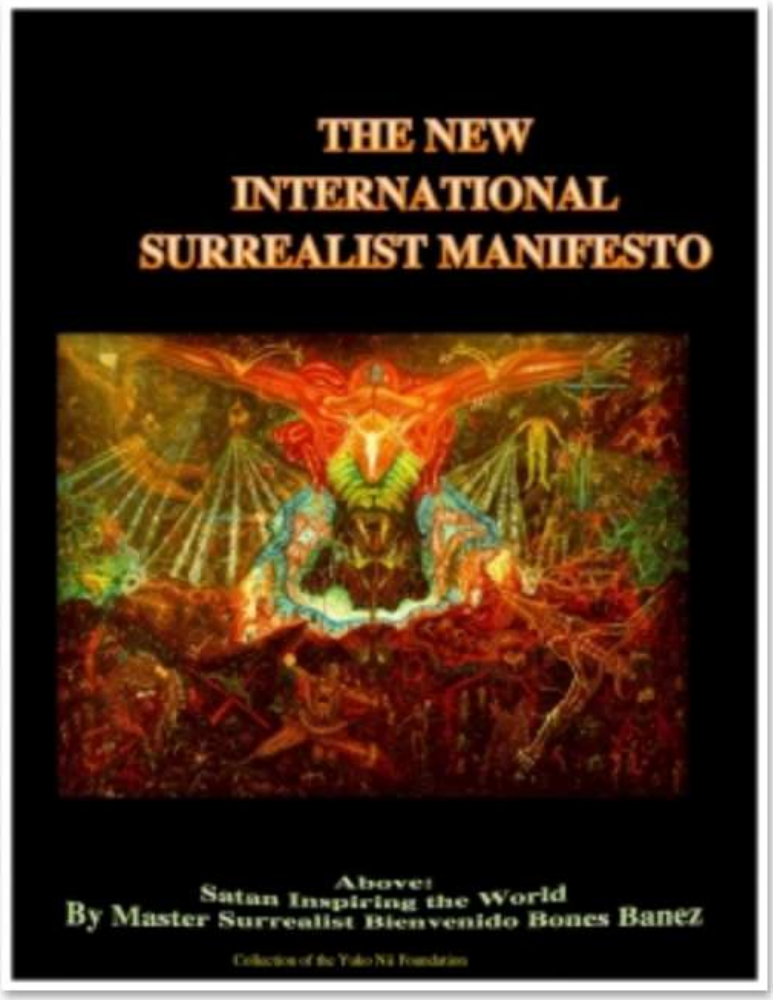
ACROSTIC PARADISE LOST
Freely Written & Based on Milton's Work
By Terrance Lindall

"Extort from me never shall that Glory take, never
Shall His wrath or might make me to bow and sue for grace."

The Acrostic Paradise Lost Hardcover 200 pp.
The most unusual PL ever done!

https://www.biblio.com/book/acrostic-paradise-lost-terrance-lindall/d/1349367959?view=1

The New International Surrealist Manifes...
cdnpdf.com



The New International Surrealist Manifesto by Terrance Lindall wid artwork Bienvenido Bones Bañez

☠BRAVE DESTINY 2003 for the Art

If MRI can examine the nooks and corners of Lindall's psychic, behind the enjoyment he savors while performing diverse task in his career, in his mind's Eye, bulging, enraptured, staring at Paradise Lost--- a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period. Academia Letters, April 2021 Corresponding Author: Bienvenido Bones Bañez.🇺🇸

Abrams Publishing's PANDEMONIUM available thru the Yuko Nii Foundation

Pandemonium : A Visual History of Demonology, Ed Simon
On Sale Date: October 19, 2021 Hardcover Paper over boards
$45.00 USD, $57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in H |

ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period. "
Academia Letters, April 202 Corresponding Author: ***Bienvenido Bones Banez,***

WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics